



FOR IMMEDIATE RELEASE

October 30, 2018

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Kill Date: December 30, 2018

ARTISTIC TEAM ANNOUNCED FOR THE WORLD PREMIERE OF SOLO PLAY MAKER OF WORLDS BY WENDY SCHMIDT

(Chicago, IL) Three Cat Productions presents the world premiere of the solo play *Maker of Worlds* by Wendy Schmidt at the Chicago Park District's Berger Park Coach House Theater at 6205 N. Sheridan Road (Edgewater by Granville el stop on Red Line).

Maker of Worlds is directed by Jeri Frederickson and stars Amy Gorelow. The production teams includes choreography by Amber Wilke, music and sound designer Roy A. Freeman, production design by Jason Paul Smith, Three Cat Productions Artistic Director, and stage management by Julia Heeren.

Martha, a deity, contemplates destroying the world because there is no good left in it. A second deity, disguised as her yoga instructor, proposes fighting the system instead. But Martha's husband Warren built the system, and somewhere on another plane, Martha is still in love with Jim Morrison. One woman plays six characters in *Maker of Worlds*, a play about a planet hurtling towards disaster, what's good, and who gets to decide.

"*Maker of Worlds* is a fantastic solo piece running as counter programming to our Holiday production," states Jason Paul Smith, Three Cat Productions Artistic Director. "Both hilarious and thought provoking, the piece is a magical exploration of ideas that questions the way we perceive the world around us."

Previews begin December 3, 2018. The show runs from December 3 – December 29, 2018. Performances are Mondays at 7:30pm, Tuesdays at 7:30pm, Wednesdays at 7:30pm, and Saturdays at 1pm at the Berger Park Coach House Theater at 6205 N. Sheridan in the Edgewater neighborhood of Chicago. Doors open 30 minutes prior to curtain. No late seating.

Currently running at Three Cat Productions is *Man of the People* by Dolores Díaz which runs through November 17, 2018. *Maker of Worlds* will be running in rep with the holiday production, *The Holiday Radio Show: 1943*,

Tickets range from \$15-20 each for all performances. Tickets can be purchased on our website at threecatproductions.com or via phone at 312.970.9840.

Street parking (paybox until 9pm) is available on Granville, side streets, and Broadway (Handicapped and limited parking is available. Please call the box office for special parking arrangements).

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About Three Cat Productions

As Chicago's artist incubator, Three Cat Production's mission is to nurture artists. We provide opportunities, facilities, experiences, and creative relationships that foster their growth. Three Cat strives to reach diverse artists from as many disciplines as possible, under the umbrella of a producing theater. We believe every artist has a voice and every voice deserves a chance to come into its own, regardless of social connections, experience, education, or income level.

About

Wendy Schmidt is a playwright living in Chicago. In January, 2018, she had a staged reading of *Veda in Time* at La MaMa Studios in New York, directed by Ivette Dumeng, and was a participant in the 2017 La MaMa Umbria International Playwright Retreat with Erik Ehn. *Marvelous Madeleines*, a full-length comedy, was produced by Three Cat in November, 2016, directed by Jason Paul Smith. The New Republic had a staged reading in Chicago Dramatists' Saturday Series in February 2015, directed by Jeri Frederickson. Her ten-minute play *Tornado Alley* was a finalist for the 2015 Actors Theatre of Louisville's Heideman Award. Also in 2015, her full-length play *The Newlyweds* was included in 20% Theatre Company's Dark Room series. Her radio play *Goose Noir* was recorded live at Chicago Dramatists as part of the February 2013 episode of Small Fish Radio Theatre, and was included in their program in the Atlanta Fringe Festival that year. As literary manager of Three Cat Productions, she curates and organizes the Chicago New Work Festival, Next Draft Series, and monthly playwrights group.

Jeri Frederickson calls Chicago home as a writer, director, and curator. She was the associate artistic director of Irish Theatre of Chicago, formerly Seanachai Theatre, and remains a proud ensemble member. Favorite credits: *Much Ado About Nothing* with Stone Soup Shakespeare and *In a Little World of Our Own* (Midwest Premiere) by Gary Mitchell at Irish Theatre of Chicago. Jeri was introduced to Three Cat Productions through Wendy Schmidt after the two worked on several readings together at 20% Theatre Company and Chicago Dramatists.

Based in Chicago for 13 years, Amy Gorelows's favorite credits here include *Fiddler On The Roof* (Yente), *Hitler On The Roof* (Goebbels), *Rosencrantz & Guildenstern Are Dead* (Gertrude), *The Cherry Orchard* (Ranevskaya), *Play Dates* (Stacey), *Crashing With Flamingos* (Peg), *Midsummer* (Bottom), *All My Sons* (Lydia), *Six Dead Queens & an Inflatable Henry* (Katherine of Aragon), *Low Pay? Don't Pay!* (Margherita), *Lust, Lies, & Marriage* (Dottore), *Out Of Order* (Gladys), *Earl the Vampire* (Gretchen), and *Ambition Facing West* (Marija/Alma). Amy has studied theatre in North Carolina, Atlanta, Russia, Cambridge, and Chicago. She is also a musician and has played upright bass, melodica, guitar, ukulele, and banjo in other productions. Sate your curiosity at amygorelow.com.