



FOR IMMEDIATE RELEASE

September 26, 2018

Press Contact:

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Kill Date: November 18, 2018

CAST ANNOUNCED FOR THE WORLD PREMIERE OF MAN OF THE PEOPLE BY DOLORES DÍAZ

(Chicago, IL) Three Cat Productions presents the world premiere of the Dolores Díaz's play *Man of the People* at the Chicago Park District's Berger Park Coach House Theater at 6205 N. Sheridan Road (Edgewater by Granville el stop on Red Line).

Man of the People is directed by Jason Paul Smith, Three Cat Productions, Artistic Director and stars Andrew Carlile, Javier Carmona, Jay España, Harsh J. Gagoomal, Carolyn Nelson, and Bethany Weise.

The production team included dramaturgy by Jeremy Schaefer, literary management by Wendy Schmidt, music consultant by Roy A Freeman, lighting designer by Pat Henderson, costume and set design by Jason Paul Smith, and stage management by Julia Heeren.

Man of the People considers the incredible rise and fall of John Romulus Brinkley, an American "doctor" who grew to notoriety for selling a boost for male virility in the 1920s known as the "goat gland cure." Bolstered to fame through his uncanny knack for radio, men sang Brinkley's praises and women credited their children to his intervention, but one man – Dr. Morris Fishbein of the American Medical Association – dedicated his life to seeing Brinkley burn. A tale of two giants going head to head as a populace decides, *Man of the People* is a true story about what happens when most everyone believes they are right.

"*Man of the People* is a new play that explores the curious success of an American charlatan, Dr. John Brinkley," states Jason Paul Smith, Three Cat Productions Artistic Director. "With parallels to our current administration and the rise of reality TV, audiences will be fascinated by the story of the first 'reality star'."

Previews begin October 18, 2018. The show runs from October 18 – November 17, 2018. Performances are Thursdays at 7:30pm, Fridays at 7:30pm, Saturdays at 4:00pm and 7:30pm at the Berger Park Coach House Theater at 6205 N. Sheridan in the Edgewater neighborhood of Chicago. Doors open 30 minutes prior to curtain. No late seating.

Tickets range from \$15-25 each for all performances. Tickets can be purchased on our website at threecatproductions.com or via phone at 312.970.9840.

Street parking (paybox until 9pm) is available on Granville, side streets, and Broadway (Handicapped and limited parking is available. Please call the box office for special parking arrangements).

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About Three Cat Productions

As Chicago's artist incubator, Three Cat Production's mission is to nurture artists. We provide opportunities, facilities, experiences, and creative relationships that foster their growth. Three Cat strives to reach diverse



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artists from as many disciplines as possible, under the umbrella of a producing theater. We believe every artist has a voice and every voice deserves a chance to come into its own, regardless of social connections, experience, education, or income level.

About Dolores Díaz

Dolores Díaz is a Latina playwright originally from the border city of Laredo, Texas. In October 2018, MOJOAA Performing Arts (Raleigh, NC) and Nothing Without a Company (Chicago, IL) will present her short play *Appreciation Day*. Dolores was recently invited to collaborate with Performing Arts Studio to devise scenes for their Forum Theatre's fall/winter season; this work can be seen throughout Chicago for the 2018-2019 season. She was also a semi-finalist for the 2018/2019 Goodman Playwrights Unit. Dolores's adaptation of Sir Conan Doyle's *The Adventure of the Blue Carbuncle* world premiered in 2017 with Three Cat Productions as part of the *Holiday Radio Show*. Her play, *Los Tequileros*, received a workshop from Teatro Vivo in August 2015. *A Truthful Christmas* and *Uncomfortable Positions* premiered at The Vortex in October 2014 as part of the 14-48 Projects in Austin, TX. *Border Grammar* was produced by Teatro Chicano de Laredo in 2010. From 2015-2017, Dolores served as Producer for Teatro Vivo's annual Austin Latino New Play Festival. Dolores is currently pursuing her MFA in Writing for the Stage and Screen at Northwestern University.